

DOCTRINE

Spectralisme is a visual regime founded on the activation of the Fond. It does not describe the world: it establishes an internal law in which painting becomes emission, tension, and apparition. Spectralisme is neither a style nor an aesthetic: it is an operating system that organizes color, matter, and instability to produce an active field.

Foundations

Spectralisme finds its harmony in the vibration of black, an energetic matrix where hue becomes radiation, where color acts as frequency and painting as emission.

1. The Fond as Law

The Fond states the Law: a primordial principle that precedes, conditions, and governs apparition.

2. Chromatisme as Vibration

Chromatisme unfolds as frequency: pigment records the echo of an initial vibration, and black opens the space where this spectral radiation finds its expansion.

3. Harmony Through Instability

Harmony arises from controlled instability. It emerges from the precise shift, the tension between nuances, creating a singular field of optical resonance.

4. Elimination of the Subject

Spectralisme rejects narration and figuration. The subject is the space itself. The viewer is invited to contemplate the density of nuance and the depth of the spectral.

5. Painting as Constraint

Painting becomes an act of sculpture. It consists of shaping matter, constraining it, correcting it until it vibrates correctly.

The Spectral Law

Spectralisme constitutes a visual and systemic law founded on:

- the Fond as origin,
- chromatic vibration,
- emission as active presence.

It asserts itself outside the acoustic domain and establishes its own regime, defined by its mode of emergence.